

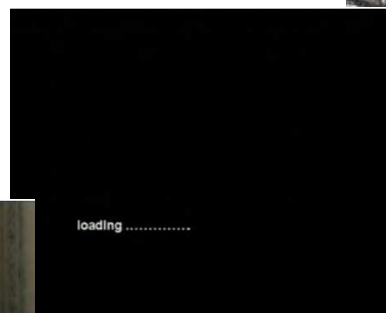
Waiting

Julian Daniels

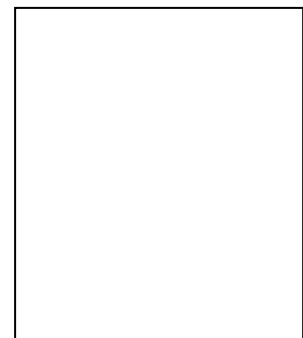


Before Listening and Watching

This poem, and the film it is based on, is called 'Waiting'. Here are stills from the film. What is the person waiting for?



There is one more 'waiting' scenario not shown here. It involves you. What could it be?



After Listening and Watching

1. Work by yourself to decide how you might fill in the left hand column (A) of the table below. You need to think about all the times you had to wait for something – anything – in the last 24 hours. Did you have to wait for a bus, for example? Or wait for a friend to do something? Or wait for your teacher to explain something to you?

Then work with a partner. Combine all your personal waiting experiences into one column. Then, in the right hand column (B) you should write down all the places which are designed for people to wait in (at the doctor's, for example).

A	B

2. Share your 'waiting' ideas with the rest of the class and write them all on the board.

3. In groups of four or more, choose one of the 'waiting' ideas put forward by the class, either a 'waiting' event or a 'waiting' place. You now have 5 minutes to plan a very short mime play which describes the event or place. You must use all the people in your group in the play and remember – you can't speak! You can make noises, though – just make sure they don't resemble words!

Now act out your play for the rest of the class. Don't tell them which event or place it is – they have to guess.