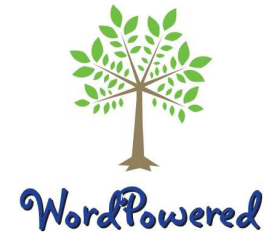


The Burger Man

Gaia Holmes



Before Listening and Watching

'The Burger Man' tells of a man selling fast food from a mobile unit (his 'wagon')

1. This is how the place where he puts his 'wagon' is described:

..... the danger zone
when the streets are streaked
with blood and ketchup.

Where are the streets? Why are they covered in blood and ketchup (tomato sauce)?
What time of day is it (".....*when the streets are streaked*.....")?

Why is it called 'the danger zone'?



2. Who are the Burger Man's customers?

- How do they behave?
- How do they treat the Burger Man?

After Listening and Watching

1. Look at the screen shots from the animation. Put them in order of their appearance and briefly describe what each scene is about.



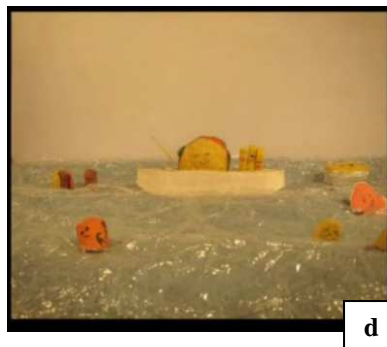
a



b



c



d



e

Order	S/shot	Scene
1		
2		
3		
4		
5		

2. Listen to the first part of the poem again. What people come by the wagon every night?

3. Consider this part of the poem:

“Come on man, gi’s a free burger
yu tight bastard”
and he locks into the rocking
as a balm,
remembers the slow, calm rhythm
of the Aegean sea,
holds his tongue,
shakes the chips.

- Is this a situation that the Burger Man is used to?
- Why does he dream of the Aegean Sea? Is he originally from that area of the Mediterranean?
- Why did he ‘hold his tongue’. Was he wise to do so?

4. At the end of the poem, the poet comes by and says:

I know I’m safe
when I see the brightness

Contrast the feeling of safeness she feels compared to the situation the Burger Man often finds himself in.